

Piccola Musica Notturna

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Wolfgang Amadeus Mozart (1756-1791)

Standard tuning

$\text{♩} = 120$

S-Gt

The first system of the score for guitar. It begins with a treble clef and a 4/4 time signature. The melody starts with a first finger (1) on the first string, followed by eighth notes and quarter notes. A forte (f) dynamic marking is present. Below the staff is a three-line tablature with fret numbers 0, 0, 0, 0, 0, 0, 0, 3, 1, 2, 1, 2.

The second system of the score. The melody continues with eighth and quarter notes, including some beamed eighth notes. The tablature below shows fret numbers 1, 2, 4, 2, 0, 0, 5, 4, 2, 0, 0, 4, 4, 2, 1, 4, 2, 0, 5, 4, 2, 0.

The third system of the score. The melody features more complex rhythms with beamed eighth and sixteenth notes. The tablature includes fret numbers 0, 4, 4, 2, 1, 4, 0, 0, 0, 4, 2, 4, 0, 0, 3, 5, 5, 5, 0, 0, 3, 5, 4, 5, 3.

The fourth system of the score. The melody consists of chords and eighth notes. The tablature shows fret numbers 3, 0, 4, 1, 3, 1, 1, 2, 1, 0, 0, 0, 4, 2, 2, 2, 5, 4, 2, 4, 5, 2, 4, 5, 5, 5.

The fifth system of the score. The melody continues with chords and eighth notes. The tablature includes fret numbers 3, 0, 4, 1, 3, 1, 1, 2, 1, 1, 4, 4, 4, 5, 5, 5, 4, 2, 2, 2, 5, 4, 2, 4, 3, 3, 5, 4, 5, 2, 4, 7.

19

TAB

4	2-4	5-2	3	0-0	2-2	4-4	5-5	2-2	4-4	2-2
0		4	0	0	3	4	2	4	5	2

22

TAB

3	2-2	2-2	3	2-2	2-2	3	2-2	3-2	2-2
4	5	2	4	5	2	4	5	4	5

25

TAB

3	3-1-0	0	1	2-3	0-0
4-0-0-0-0	2-0	1	2	5	4-0

28

TAB

4	6-7-5-4-2	1/2	4	2	5-4-3-0
			5	5	

30

mf *f*

TAB

3	1-0	0	1	2-3	0-0	3
0	2-0	1	2	5	4	2
3	0	2				4

33

TAB

3	3-2-0	3	5-3	3-3	3-3	5-3	3	3-2-0	3
5									

36

TAB

39

TAB

42

TAB

45

TAB

48

TAB

52

3 3 7 10 2 3 3 7 10 2 3 3

0 0 0 1 0 0

12 4 5 4 12

56

3 0 0 0 0 0

3 3 3